

Title: **The Surfridge Panel I**

Year: 2008 / 2009

Duration: 06:07 min. / DVD-loop

Format: DV-PAL, B/W

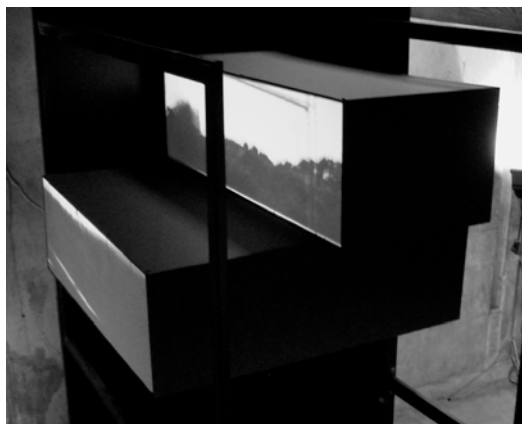
Synopsis: The former community Surfridge now a no-man's land at the western border of Los Angeles International Airport, is the result of a 1960s airport expansion. Based on an examination of this specific site a „filmic sculpture“ was created on which the film was projected.



The film is composed of a shot describing the circling movement of the camera around this abandoned area where the starting point is Grande Pere Blvd. The screen itself is divided on a horizontal axis in two equally sized parts. The narration of the upper half is moving as shot, the narration of the lower half is inverted. After the circle is completed which would be at the minute 6, the filmic picture is falling together again. This effect is described by the artist as the "Median Effect", where filmic time and space fall in place again. When this point is reached the circulation is immediately inverted concerning the whole picture so that a full circle around the site is not completed. A time gap of five frames will remain, which is standing metaphorically for the timeless zone at the site itself. Throughout this montage of the film and the generated split-screen the picture is therefore automatically divided into a foreground and a background.



This fact is translated into the actual sculptur. The two cubes, where the film is projected are representing this fact, according to their depth, they also represent and describe



the projection (cone) itself. Due to the fact that an projection screen is moved towards the projection, the projected image gets proportional smaller, therefore the two cubes do not only have a different depth but also a different width. The filmic sculpture is placed in the first half of the exhibition room and in the second half a research area was installed consisting of a research table which showed contemporary and historic photo material of the site, photos of models and the first written thoughts about "The Surfridge Panel". Also on display at the table was a monitor on which a short sequence of a historic Thomas A. Edison film from 1901

called "Building a Harbor at San Pedro" was to be seen (The Film was shot on the 19th December).

A camera was installed on a small boat filming a pier on the pacific ocean with rails on top of it, where a construction crane is throwing stones into the sea, to build up the breakwater for the harbor at San Pedro. A short sequence (2 sec./ 48 frames) where taken out to correct the unintentional camera movement (up & down) caused by the waves on the see. The 48 frames where put together again and then shown in a split-screen on the monitor with the original footage. The new alignment of the frames showed afterwards a whipping effect due to the correction of the camera movement caused by the waves.



This process led to another piece of work which was shown in the research area "Breakwater". The 48 frames were printed out on transparent paper and hung in the order of the original narration into a "light box" consisting of canvas and wood. If the viewer took on those sheets in a special angle he could see the actual movement of the camera at that time and therfor a reconstruction of the wave at that very special time on the 19th December 1901. Throught the hanging one frame after another it was also possible two see two seconds of film in real space. The filmic sculpture and the research area with the piece "Breakwater" represent a different point of view regarding the production, presentation and perception of film. The examination of filmic space and its possibilities of representation in real space is a crucial aspect of the work.



© Total 001.jpg



© Total 002.jpg



© Total 003.jpg



© Total 004.jpg



© Total 005.jpg



© Total 006.jpg



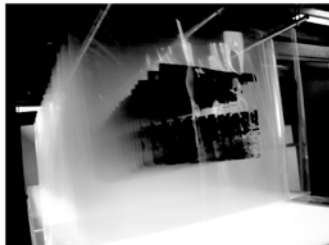
© Total 007.jpg



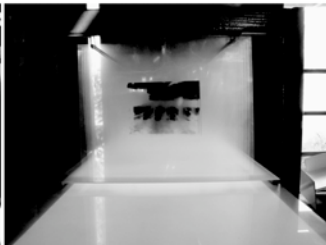
© Total 008.jpg



© Total 009-hable.jpg



BW-front-side.jpg



BW-front.jpg



BW-side 001.jpg



004 EXH.jpg



004 EXH with.jpg



005 EXH.jpg



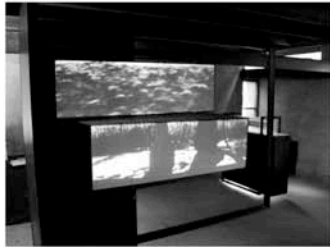
F 001 EXH.jpg



F 002 EXH.jpg



F 003 EXH.jpg



F 007 EXH.jpg



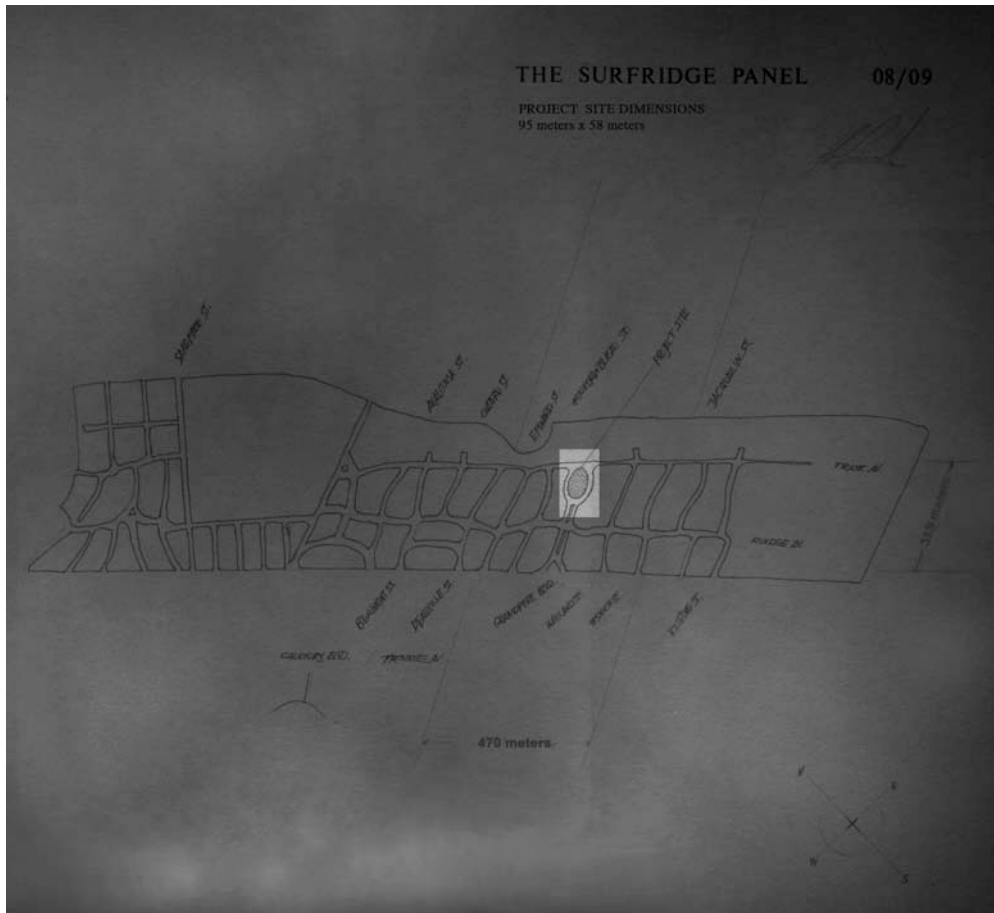
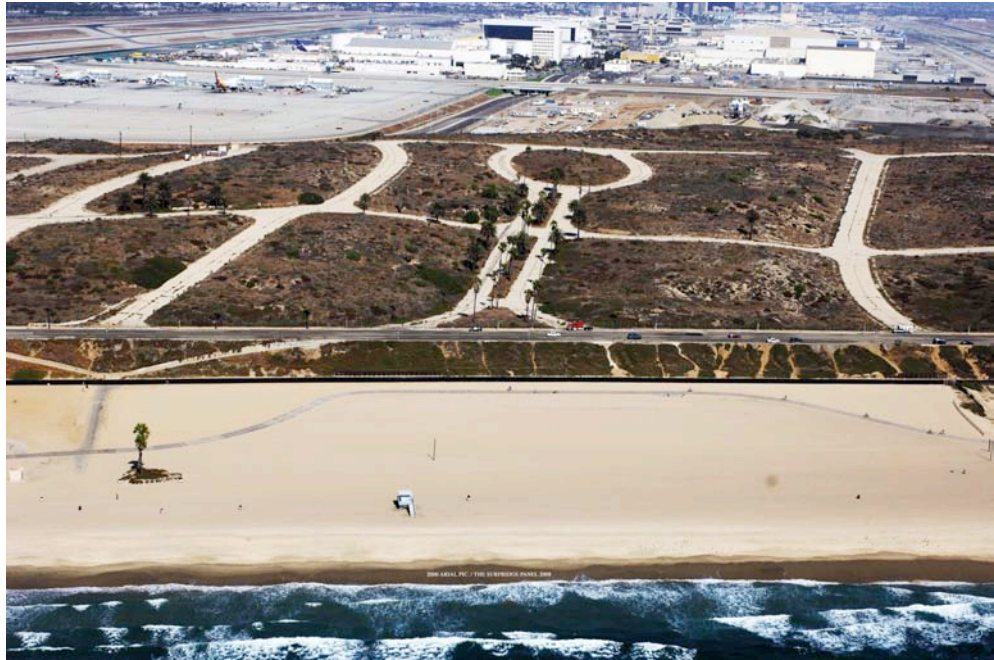
F 010 EXH REG.jpg

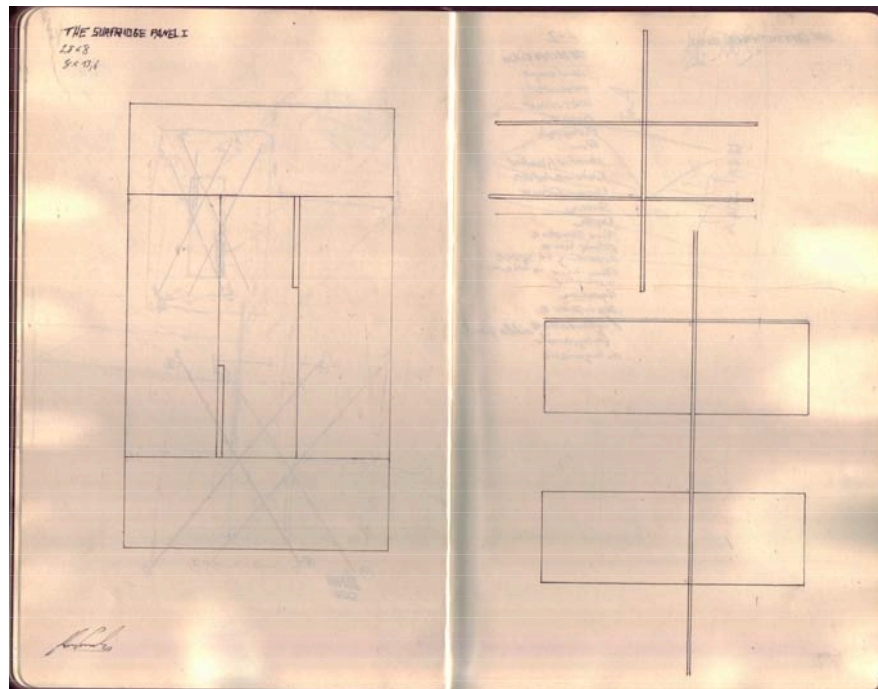


F 010 EXH.jpg

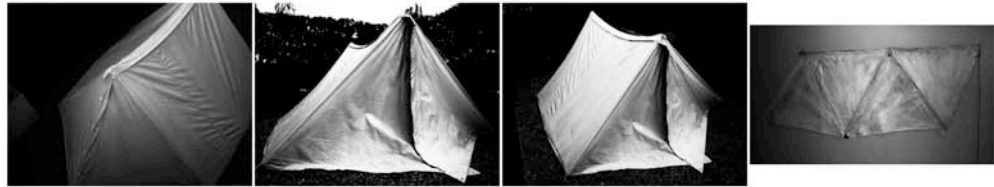


F 013 EXH.jpg





Tent structures / Side Effects, is based on the research of Fritz B. Burns, an urban developer in the early 1930s who built the community "Palisades del Rey" (Surfridge). During the Great Depression he moved to this site and lived there for several years in a tent before he could begin with the construction.

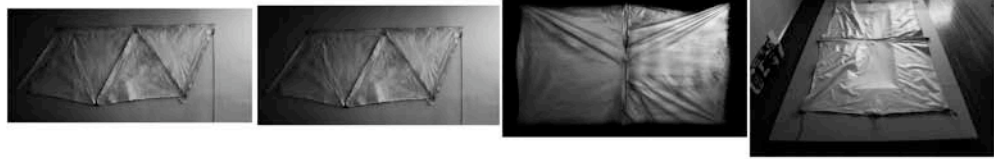


002 tent tent.jpg

003 tent tent.jpg

004 tent tent.jpg

005 BW_ENT 000.jpg



006 BW_ENT 0001.jpg

007 BW_ENT 001.jpg

008 tent.jpg

009 tent 001.jpg



DIS02769.JPG

DIS02761.JPG

DIS02763.JPG

DIS02764.JPG

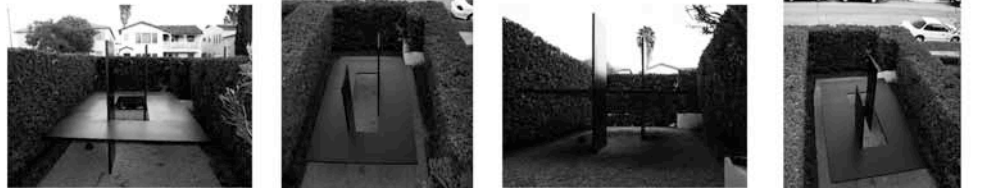


DIS02755.JPG

PHASE 001.jpg

PHASE 002.jpg

PHASE 003.jpg

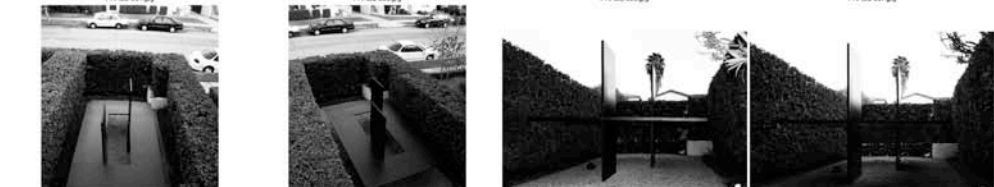


PHASE 004.jpg

PHASE 005.jpg

PHASE 006.jpg

PHASE 007.jpg



PHASE 008.jpg

PHASE 009.jpg

PHASE 010.jpg

PHASE 011.jpg



PHASE 012.jpg

PHASE 013.jpg

PHASE 014 (top).jpg

PHASE 014 (bottom).jpg

PHASE 014.jpg

PHASE 015.jpg

PHASE 016.jpg

Phase PHASE 017.jpg



Phase PHASE 018.jpg

Phase PHASE 019.jpg

Phase PHASE 020.jpg

Phase PHASE 021.jpg



Phase PHASE 022.jpg

Phase PHASE 023.jpg

Phase PHASE 024.jpg

Phase PHASE 025.jpg

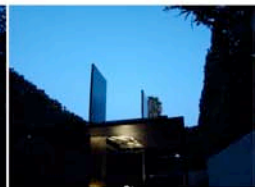
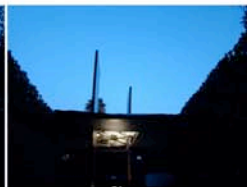
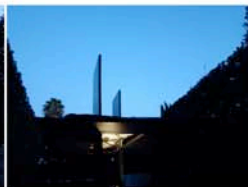


step001.jpg

step002.jpg

step003(before).jpg

step003(after).jpg



step004-right.jpg

step005-right.jpg

step006-right.jpg

step007-right.jpg



img008-night.jpg

img009-night.jpg

img010-night.jpg

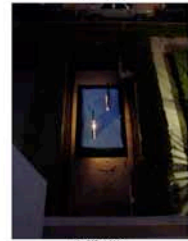
img011-night.jpg



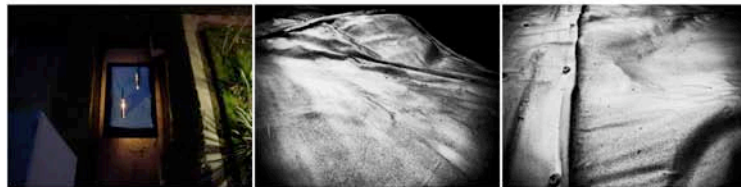
img012-night.jpg

img013-night.jpg

img014-night.jpg



img015-night.jpg



img016-night.jpg

DSC02091.JPG

DSC02090.JPG



DSC02088.JPG



DSC02087.JPG



DSC02086.JPG



DSC02081.JPG



DSC02082.JPG



DSC02085.JPG



DSC02084.JPG



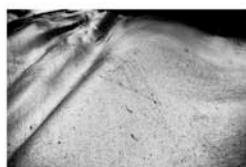
DSC02085.JPG



DSC02086.JPG



DSC02087.JPG



DSC02088.JPG



DSC02089.JPG



DSC02090.JPG